

Dear Edwina Jr. Character Descriptions

*Note that some performers in this show will take on multiple roles.

Edwina Spoonapple

The creator, director and choreographer of The Dear Edwina Show and is the main-staple of the play. Her character goes through a tremendous arc throughout the series of events in the play; from frustration to relief, anger to joy, horror to happiness& all within one afternoon in her own garage!
Gender: Female
Vocal range: A3-C5

Scott

A neighbor boy who is helplessly in love with Edwina. He dotes on her every move and is always conniving a way to gain her attention.
Gender: Male
Vocal range: C4-Ab5

Becky

Edwina's enthusiastic friend and the top of the cheerleading pyramid for the Paw Paw Wildcats. Cheerleading consumes her life and creating new cheers for everyday occasions brings her great joy. This girl even cheers her anger!
Gender: Female

Kelli

Edwina's neighbor and Paw Paw, Michigan's resident ballerina, who is the owner of the town lemonade stand. However, it is not specified whether she is a good ballerina or not!
Gender: Female

Bobby/Bailey

Edwina's new next-door neighbor. He/She is a friendly and compassionate character who goes out of his way to help others. The character of Bobby will be the last minute replacement for Lars.
Gender: any

Lars Vanderploock

One of the Vanderploock triplets and a neighborhood friend of Edwina. He/she is incredibly accident-prone and twists his ankle in the first scene. Lars wants to be in your show so badly but isn't exactly Baryshnikov.
Gender: any

Billy Vanderploock

One of the Vanderploock triplets and a neighborhood friend of Edwina. He/she works double duty on The Dear Edwina Show by performing onstage and serving as Box Office Manager.
Gender: any

Cordell Vanderploock

One of the Vanderploock triplets and a neighborhood friend of Edwina. He/she works double duty in The Dear Edwina Show by performing onstage and serving as House Manager.
Gender: any

Annie

Edwina's friend and the Girl Scout of Paw Paw. Annie works for and collects her Girl Scout badges like they were buried treasure. No matter what problem may arise, she is prepared with the know-how and resources to solve it in a flash - A MacGyver for the new generation! She is perky, energetic and helpful& maybe even too helpful.
Gender: Female

Aphrodite

One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos whereby they explain their dilemmas in hopes of receiving Edwina's advice.
Gender: Any
Vocal range: A3- Eb5

Carrie

One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Female

Vocal range: B3-D5

Abigail

One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Female

Vocal range : B3-D5

Periwinkle

One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Any

Vocal range: Bb3-C5

Ziggy & The Marching Band

One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos (aside from the Marching Band, who only sing backup vocals) whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Any

Vocal range: Ab3-Ab4

Vladimir

Edwina's scary uncle from afar. The actor should be a strong enough singer to feel comfortable with their own song and a strong enough actor to engage the audience with their story while maintaining a Transylvania "Dracula" accent.

Gender: Male

Vocal range: A3-F5

Frank

A rude, self-centered, bratty, offensive, disrespectful, socially inept child and the subject of Vladimir's song, Frankenguest. This non-singing role requires the actor to speak their lines during musical breaks in the song.

Gender: Male

Chef Ludmilla

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." She is the chef that desperately needs help setting her table!

Gender: Any

Vocal range: A3-F5

William

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." One of the Fairy Forkmother's helpers.

Gender: Male

Vocal range: Eb4-F5

Sonoma

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." One of the Fairy Forkmother's helpers.

Gender: Any

Vocal range: Eb4-F5

Fairy Forkmother

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." She is the table-setting fairy that helps save the day!

Gender: Female

Vocal range: Bb4- Bb5

Susie & The Napkins

Susie and The Napkins are a local band who have just come from a Battle of the

Bands concert at the Paw Paw Community Center to sing "Say No Thank You."
Gender: Any
Vocal range top: Bb3-D5

Johnny and Queen Of Boola Boola

Johnny and The Queen act out the story in the lyrics of "Say No Thank You."
Gender: Any
Vocal range: A3-F5

Lola

New to America, Lola expresses her shyness in the song, "Hola, Lola." However, she learns that people are still able to become friends, despite language barriers that may seem to stand in the way!
Gender: Female
Vocal range: B2-A4

Harry/Hallie

Lola's cousin and the reason she flies from Lima, Peru, to Honolulu. He is a fun, happy-go-lucky character who just wants to make sure his favorite cousin is having a good time.
Gender: any
Vocal range top: C#4
Vocal range bottom: Ab2

Mary Sue Betty Bob

Mary Sue Betty Bob is Edwina's fifth cousin twice removed and tells a rural tale about

saving money. This performer sings "Put it in the Piggy" and has lots of Southern charm!
Gender: female
Vocal range: C4-D5

Farmer Jerry

Mary Sue Betty Bob's backup for "Put it in the Piggy."
Gender: Male

Katie Spoonapple

Edwina's little sister and a math wiz. Although she arrives at the end of the play, she has the very important role of influencing Edwina's thoughts and feelings, showing Edwina the "best advice of all."
Gender: Female

Ann Van Buren

The Kalamazoo Advice-A-Palooza talent scout; think very L.A., sweetie darling.
Gender: Female

Myra/Myron Spoonapple

Edwina's little sister/brother and musical director of The Dear Edwina Show.
Gender: Any

Joe/Jo Spoonapple

Edwina's older brother/sister and percussionist of The Dear Edwina Show.
Gender: Any